

Anthony Immergluck

Poet & Publishing Professional

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Work

- Publishing Sales Representative, W. W. Norton: May 2019-Current
 - o Responsible for selling and servicing W. W. Norton books to colleges throughout Wisconsin, the Upper Peninsula of Michigan, and Chicagoland.
 - o Participated in a piloting committee to restructure the division of labor amongst the sales representatives.
 - o Elected by the editors to serve on the Leaders' Council from 2021-2022.
- Senior Marketing/Publicity Associate, Tupelo Press: May 2017-December 2020
 - o Solicited and facilitated reviews, features, and interviews to promote new titles.
 - o Wrote galley letters for upcoming books.
 - o Managed the *30/30 Project*, a fundraiser in which a cohort of poets submitted one poem a day for a month at a time. Communicated with the poets and posted their work.
 - o Served as a preliminary manuscript reader for various contests and open submission periods.
- Event Planner and Bookseller, The Book Cellar: August 2017-May 2019
 - o Planned, coordinated, and led onsite and offsite literary events on behalf of an independent bookstore in Chicago.
 - o Was responsible for many daily bookstore operations, such as ordering, selling, organizing, returning, and marketing books.

Education

- MFA Creative Writing, New York University – Paris: 2017
 - o GPA 4.0
- BA Creative Writing & Religious Studies, Cornell College: 2012
 - o GPA 3.79
 - o Magna Cum Laude
 - o Dean's List with High Honors
 - o Julius and Erma Delaplain Knoblauch Award for Excellence in Religious Studies
 - o Served on the founding committee for the Cornell College Center for the Literary Arts

Publication Credits

- Three poems forthcoming in *Sequestrum*, Fall 2021
- One poem forthcoming in *Harpur Palate*, Spring 2021

- Two poems forthcoming in *Emrys Journal*, Spring 2021
- One poem in *Rust + Moth*, Summer 2021
- One poem in *Narrative*, Spring 2021
- One poem in *Sonora Review*, Spring 2021, Issue 77
- One poem in *Taboma Literary Review*, Spring 2021, Issue 20
- One poem in *The Blue Mountain Review*, Winter 2021
- Three poems in *Sequestrum*, Fall 2020
- One poem in *TriQuarterly*, Fall 2020, Issue 159
- One poem in *Gulf Stream Magazine*, Fall 2020, Issue 27
- One poem in *Nimrod International Journal*, Fall 2020, Awards Issue 42, shortlisted for the Pablo Neruda Poetry Prize
- Two poems in *Beloit Poetry Journal*, Fall 2020, Issue 70.2
- One poem in *Rumble Fish Quarterly*, Summer 2019
- One story in *World Nomads*, 2018, shortlisted for the World Nomads Travel Writing Scholarship
- Three poems published in *Periphery Journal*, 2018, Issues 1 and 2
- Reviews and interviews publishes in *The Los Angeles Review of Books*, 2018
- Reviews published in *The Lit Pub*, 2017-2018